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**On a roof**  
by John 'Woog' Johnson 8-27-2002

A E G  
On a roof I can see the street below  
D F  
No one knowing where to go  
G E Em  
But they seem to rush there anyway  
And the thunder following the flash  
Like one night to the last  
Dissolves into the day  
No one observed, all the wingless birds  
Were lessened by a third  
And still the flock kept following

A E G  
If I could fly, I'd try to go away  
D F  
Why would I want to stay  
G E  
When there's something out there calling me  
E C F E

A E G  
If you could yell, in a canyon 10 miles wide  
D F  
With just no place to hide  
G E Em  
Would you know what to say

If there was a tree that had moss on all four sides  
Where would you go and why  
And could you find your way  
And the fences dividing up the grass  
Hatred from the past  
We are branded by our face

A E G  
After injustice, why do we hurt ourselves  
D F  
Throw the baby down the well  
G E  
When we should try to keep it safe  
E C / E C / E C / F E  
A E G  
Then I look down, there's riots in the street  
D F  
Fists and screams and feet  
G E Em  
You could hear the children cry

A E G  
They didn't know, thought that it was all a game  
D F  
That life would remain the same  
G E  
Not get up and say goodbye  
E C F E

A E G  
And so I sit here, on a roof at 3 am  
D F  
I still don't know who I am  
G E Em  
But does it really matter anyway  
A E G  
We live awhile, and try to fall in love  
D F  
Not happy till that's done  
G E Em  
Cause it seems to keep us sane

A E G  
So I ask you, do you think that I am wrong  
D G  
For staying here so long  
F E Em  
Trying to see out of this haze

A E G  
There is an Eden, where we can go and hide  
D F  
No snakes are left alive  
G E  
This is the way out of this maze  
E C / E C / E C / F E  
During bridge, spoken: "The directions to Eden"  
A E G  
Out the door, across a field of stones  
D F  
Down an endless row  
G E Em  
Through a tunnel on your knees  
A E G  
A vacant lot, around a purple rose  
D F  
Right and left and high and low  
G E  
Turn the corner then you're free  
C E  
And then your free  
C E  
And then your free  
C E  
And then your free